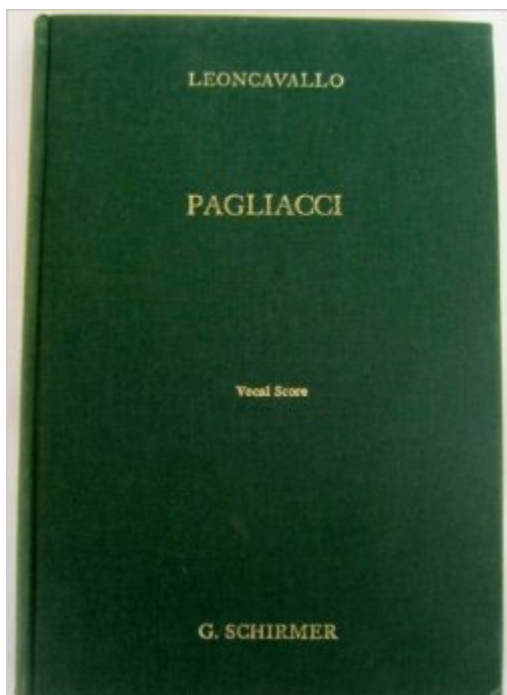


The book was found

# PAGLIACCI (Punchinello) : Drama In Two Acts (vocal Score).



## Synopsis

Translated into English by Henry Grafton Chapman, this is the Piano Score of Pagliacci (Punchineelo).

## Book Information

Hardcover: 106 pages

Publisher: G.Schirmer, Inc.; First Thus edition (1906)

Language: English

ASIN: B000GGW96Q

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #4,439,323 in Books (See Top 100 in Books) #8 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Leoncavallo #1444 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #2508 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

## Customer Reviews

This is a typical paperback edition of a Schirmer piano-vocal score for a standard repertory opera. As such, it is legibly printed on high quality paper stock. It is fairly light to carry and convenient to handle. By some book-binderish sleight-of-hand, Schirmer scores can be placed above the keyboard of a piano and (after a minimal period of break-in) be expected to remain open at the correct page I can report from both my own personal experiences and those of other singers, that Schirmer vocal scores are fairly formidable pieces of book-making which will typically last from initial study, during all the rehearsals and through several years of performance without falling apart--although, of course, a volume so often consulted, so casually set aside and so hastily snatched up sooner or later acquires a raffish and slightly battered, if pleasingly indomitable appearance. I notice that fellow singers and I can generally recognize our personal copies at a glance over considerable distances, even though, as may be seen from the illustrations of editions for other operas, Schirmer scores when new are as alike as so many peas in a pod. Schirmer scores have, among singers whom I know, a reputation for generally being of acceptable reliability but, nevertheless, tend to be considered less authoritative than, say, Ricordi scores. In the rough and tumble of preparing for actual performances, virtually every Schirmer opera score that I have encountered has disclosed some peculiar oddity--a misprint, a mis-attribution of a couple of words or bars to an incorrect singer, that sort of thing. In the case of this particular opera, for example, the title appears as "I pagliacci" on the cover but as "Pagliacci" on the title page, the

generally accepted correct title.

[Download to continue reading...](#)

PAGLIACCI (Punchinello) : Drama in Two Acts (vocal score). Pagliacci: Vocal Score (1st) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only) L'Elisir D'Amore, The Elixir of Love : Comic Opera in Two Acts, Vocal Score (G. Schirmer Opera Score Editions, Number 2421) Piano-Vocal Score -- BERLIOZ: Les Troyens (Lyric Peom in 5 Acts) (Kalmus Vocal Scores, No. 6106) Die Fledermaus: The Bat : An Operetta in Three Acts; Vocal Score, Kalmus 6450 (Kalmus Vocal Scores) La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Il trovatore: Dramma in Four Acts, Libretto by Salvatore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Macbeth: Melodramma in Four Acts by Francesco Maria Piave and Andrea Maffei. The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Norma: an Opera in Two Acts [Vocal Score] (Novello's Original Octavo Editions) Norma Lyric Tragedy in Two Acts Vocal Score (Music by Vincenzo Bellini) Norma: Lyric Tragedy in Two Acts Vocal Score Norma (Lyric Tragedy in Two Acts, VOCAL SCORE Ed. 2253) Beatrice et Benedict (Vocal Score) A Comic Opera in Two Acts (for Soli, Chorus and Orchestra with French Text), (French Edition) (Kalmus Classic Edition) Donizetti La Fille Du Regiment Vocal Score (The Daughter of the Regiment Opera in Two Acts) French and English #2400 Der Freischutz (Romantic Opera in Three Acts) Vocal Score German-English (G. Schirmer Opera Score Editions) PAGLIACCI ITALIAN ENGLISH LIBRETTO (G. Schirmer's Collection of Opera Librettos) The Metropolitan Opera Presents: Pietro Mascagnis Cavalleria Rusticana / Ruggero Leoncavallos Pagliacci: Libretto, Background, and Photos Carmen: Opera in Four Acts [Vocal Score]

[Dmca](#)